

**CV Prof Julia Lohmann MA(RCA)**

DOB

Maggots. Sheep stomachs. Seaweed. German-born designer and researcher Julia Lohmann investigates and critiques the ethical and material value systems underpinning our relationship with flora and fauna. She is Professor for Design at the University of Fine Arts, Hamburg (HFBK) and directs her eponymous London-based design practice.

Julia studied at the Royal College of Art, where she has also taught and is currently engaged in an AHRC-funded collaborative PhD scholarship between the RCA and the Victoria & Albert Museum. As designer in residence at the V&A in 2013, she established the Department of Seaweed, a transdisciplinary community of practice exploring the marine plant's potential as a design material.

Julia Lohmann's work is part of major public and private collections worldwide and has received awards, bursaries and support from the Esmée Fairbairn Foundation, the British Council, Jerwood Contemporary Makers, D&AD, Stanley Picker Gallery, the Arts Foundation the AHRC and the Wellcome Trust.

Julia Lohmann MA(RCA), born in Hildesheim, Germany, in 1977

## CURRENT POSITIONS

Professor in Design (W2), University of Fine Arts, Hamburg, Germany  
 Head of Department of Seaweed  
 Principal at Julia Lohmann Design, London, UK  
 External Examiner, UAL Central Saint Martins MA Material Futures, London, UK

## ACADEMIC QUALIFICATIONS

PRESENT  
 2004  
 2001

PhD Candidate (AHRC funded) Royal College of Art / Victoria & Albert Museum, London, UK  
 MA Design Products, Royal College of Art, London  
 BA (Hons) Graphic Design (1st), Surrey Institute of Art & Design, University College, Epsom

## PRACTICE

2013  
 2004  
 SINCE 2001

Foundation Department of Seaweed, V&A/RCA, London  
 Foundation Julia Lohmann Studio, London  
 Collaboration with Gero Grundmann/Studio Bec, London

## AWARDS

2014  
 2011  
 2010  
 2010  
 2008/09  
 2008  
 2004  
 2004  
 2001  
 2001  
 2001

Arts Foundation Award, winner in material innovation category  
 Lehrpreis der Stadt Hamburg (Excellence in Education Award)  
 One of '20 Designers who will influence the next decade', nominated by Alice Rawsthorn and Paola Antonelli in the Rolling Stone Magazine  
 Audi Mentor Preis, Architektur & Wohnen Magazin  
 Arts & Humanities Research Council PhD Studentship at the RCA and V&A  
 'Laminarium' – Seaweed as a Design Material  
 Stanley Picker Research Fellowship, Stanley Picker Gallery, Kingston  
 Designer of the Future Award, Design Miami/Basel  
 Esmée Fairbairn Foundation Award, Design Museum, London  
 Qatar Logo Competition, First Prize Costume Museum Identity  
 IF Design Award, 'Best of Category' in categories Ecology und Product Design  
 D&AD Student Award, First Prize, Product Development  
 John Gillard Award, First Prize, Best Student on Show

## TEACHING EXPERIENCE

SINCE 2011  
 SINCE 2015  
 2008-2010  
 2007-2011  
 2008-2011  
 2007-2011  
 2004-2011

Professor in Design (W2), University of Fine Arts, Hamburg, Germany  
 External Examiner, UAL Central Saint Martins MA Material Futures, London, UK  
 Platform Tutor, MA 'Design Products', Royal College of Art,  
 Visiting lecturer, BA Design: Process, Materials, Context, University of the West of England  
 Visiting lecturer, London Middlesex University,  
 Visiting lecturer, MA Art & Design, Loughborough University School of Art & Design  
 Visiting lecturer, BA Graphic Design, University for the Creative Arts, Epsom, GB

## ARTIST RESIDENCIES

2009  
 2009  
 2008  
 2007

Artist in Residence, Herhusid, Siglufjörður, Island  
 Designer in Residence, Deutsche Werkstätten Hellerau, Dresden  
 Designer in Residence, 'IN Residence', World Design Capital 2008 Turin, Italy  
 Artist in Residence, S-AIR/ICC Sapporo, Hokkaido, Japan

## SELECTED WORKSHOPS

'Department of Seaweed goes to Halle', Burg Giebichenstein, Halle, Germany  
 'Kelp as a Design Material', AUDI Design Department, Ingolstadt, Germany  
 'I4 Local Links', European Design Labs, IED Madrid, Spain  
 'Nature through Artifice', World Design Capital 2008 Turin, Italien  
 'The Hidden Lives of Objects', Vakalo School of Art and Design, Athens, Greece  
 'Unusual and Undervalued Materials', Listahaskoli, Reykjavik, Iceland

## SELECTED TALKS AND LECTURES

2015 Bio Art, Tate Modern, London, UK  
 2015 Rat für Nachhaltige Entwicklung Berlin, Germany  
 2014 Crafts Council Conference, London, UK  
 2013 Furniture Matters Conference, Victoria and Albert Museum, London, UK  
 2013 TED X, Royal Albert Hall, London, UK  
 2011 What Design Can Do Conference, Amsterdam, Netherlands

## SELECTED RECENT EXHIBITIONS

2015 •Earth Matters – Artipelag, Stockholm, Sweden  
 •'Open Ended' Eindhoven Design Week, Netherlands  
 •D-espazio, CentroCentro, Madrid, Spain

2014 •'Hit the Future – Design Beyond Borders', München, Germany

2013 • 'The Department of Seaweed'/'Ok! Naganode', V&A, London  
 • 'Isn't it Romantic?', MAKK, Museum für angewandte Kunst Köln, Germany  
 • 'Skin to Skin', Gewerbemuseum Winterthur, Switzerland

2011 • 'Post Fossil: Excavating 21st Century', Design Museum Holon, Israel  
 • 'Böse Dinge – Positionen des (Un)geschmacks', Gewerbemuseum Winterthur, Switzerland

2010 • 'Tidal Ossuary', Gallery Libby Sellers, London  
 • 'Post Fossil: Excavating 21st Century', 21\_21 Design Sight, Tokyo, Japan  
 • 'Dead or Alive', Museum of Arts and Design, New York City, USA  
 • 'Laminarium', Stanley Picker Gallery, Kingston Upon Thames  
 • 'Collacqueration', Japanese Embassy, London

2009 • 'Co-Existence', Wellcome Trust, London  
 • 'Contemporary Makers', Jerwood Space, London  
 • 'Design Miami', Miami, USA

2008 • 'Rough Cut: Design Takes a Sharp Edge', MoMA, New York, USA  
 • 'Design in the State of Nature', Design Miami 2008, USA  
 • 'The Conformitory', Somerset House, London  
 • 'Origin', Crafts Council, Somerset House, London  
 • 'Designer of the Future', Design Miami Basel, Switzerland  
 • 'Translating Tradition', Lungomare Gallery, Bolzano/Bozen, Italy  
 • 'Panta rei', Galleria Nilufar, Milan, Italy

2007 • 'The Catch', S-AIR/ICC, Sapporo, Japan  
 • 'Grandmateria', Libby Sellers Gallery, London & Design/Miami, USA  
 • 'Everything Material Something Immaterial', Galerie Lucy Mackintosh, Switzerland  
 • 'Get it Louder', Shanghai, Guang-Zhou, Beijing, China  
 • 'Great Brits', Concert Hall, Athens, Greece  
 • 'Tabourets', Galerie Kreo, Paris, France  
 • 'Design Contre Design', Grand Palais, Paris, France  
 • 'Design Miami/Basel', Miami, USA

2006 • 'Betes du Style', Mudac, Lausanne, Switzerland  
 • 'Eden ADN', St.Etienne, France  
 • 'Travelling Apothecary', British Library Piazza, London  
 • 'Alien Archaeology', V&A Village Fete, London  
 • 'New British Designers', Droog Design, Amsterdam, Netherlands  
 • 'Great Brits – The New Alchemists', ICA Singapore, Singapore

2005 • 'Exhibition One', Designer's Agency, Cologne, Germany  
 • 'Great Brits – The New Alchemists', Minato-ku, Tokyo, Japan  
 • 'Ron Arad Presents', Ausstellungshalle für Zeitgenössische Kunst, Münster  
 • 'European Design Show', Design Museum, London

2004 • 'Great Brits – The New Alchemists', Paul Smith Headquarters, Milan, Italy  
 • 'Twinkle Twinkle', 100% Design Moscow, Russland  
 • 'Design Mart', Design Museum, London  
 • 'Biennale Internationale Design', St.Etienne, France  
 • 'The Show', Royal College of Art, London  
 • Tools Galerie, Paris, France  
 • IF Design Awards, Hanover, Germany  
 • D&AD (British Design & Art Direction) 'New Blood', London