

TALENT/ DESIGNERS

From a seat that looks like a cow to hats in the shape of celebrity hairdos, discover Europe's rising designer stars

Words **Josh Sims**



01/Julia Lohmann GERMANY Design/Products

Style: Looking like a resting, headless cow, the Belinda seat offers a totally different take on the leather sofa. Each bench is upholstered in the hide of one cow, the leather placed in the same position as it was on the living animal. The effect is haunting, pushing boundaries of taste, ecology and our relationship with animals. Julia Lohmann's Ruminant Bloom, a collection of lights made from preserved cow's stomachs, give the effect that the light is covered in lace.

She says: 'My lights trigger feelings of both attraction and disgust. I want to reconnect objects made of animal materials with their origins. I don't want to force a message, but I'm glad it's there.'

What next: The design world is taking to 28-year-old Lohmann in a big way: she won the D&AD Student Award for product development while studying graphic design at London's Royal College of Art. www.julialohmann.co.uk

01