



The graduates

Curated by the British Council and the Design Museum, and held at the Paul Smith HQ in Milan during the Salone del Mobile, the 'Great Brits: The New Alchemists' show highlighted the talents of six young RCA graduates currently working in Britain (above, left to right)

Michael Cross and Julie Mathias

Ages: 26 and 27
Style: Cross and Mathias, who first met at the RCA, are less concerned with improving objects than transforming them into something else entirely
What they wish they had designed: The CD player by Naoto Fukasawa for Muji
www.wokmedia.com

Peter Traag

Age: 26
Style: Dutch designer Traag has worked on several artists' installations, as well as his own furniture, including the 'Sponge' and 'Mummy' chairs, which are both now in production by Edra
What he wishes he had designed: The 'Up' series by Gaetano Pesce
www.petertraag.com

Matthias Megyeri

Age: 32
Style: German designer Megyeri has developed a cute take on our obsession with security by adapting fences, padlocks and alarms
What he wishes he had designed: The one I did design - the lace curtain woven to look like a security fence
www.sweetdreamssecurity.com

Pascal Anson

Age: 32
Style: London-born Anson's past exhibitions include his Reunification Project for Design Mart at the Design Museum in 2004
What he wishes he had designed: Something that means I don't ever have to earn any more money
www.iampascal.com

Julia Lohmann

Age: 27
Style: An interest in how we're sustained by animal products led her to design a bench in the shape of a cow's back and a light made from sheep stomachs
What she wishes she had designed: My Leatherman multi-tool - it helps me design when I'm on the move
www.julialohmann.co.uk

Special thanks to Lotte Karlsen for designing the frame on pages 034, 037 and 042.
www.synchronizedliquid.com